

DAVID LISS • COLTON WORLEY

# THE SHADOW *NOW*

**DYNAMITE**  
**6**



# THE **SHADOW** NOW

WRITTEN BY **DAVID LISS**

ART BY **COLTON WORLEY**

LETTERS BY **SIMON BOWLAND**

MAIN COVER BY **TIM BRADSTREET**

EXCLUSIVE SUBSCRIPTION COVER BY **COLTON WORLEY**

SPECIAL THANKS TO **JERRY BIRENZ, ANTHONY TOLLIN AND MICHAEL USLAN**

THE SHADOW CREATED BY **WALTER B. GIBSON**

SEE THE BACK INSIDE COVER FOR ALL VARIANT COVERS

**DYNAMITE**

Nick Barrucci, CEO / Publisher  
Juan Collado, President / COO  
Rich Young, Director Business Development  
Keith Davidsen, Marketing Manager

Joe Rybandt, Senior Editor  
Hannah Gorfinkel, Associate Editor  
Josh Green, Traffic Coordinator  
Molly Mahan, Assistant Editor

Josh Johnson, Art Director  
Jason Ullmeyer, Senior Graphic Designer  
Katie Hidalgo, Graphic Designer  
Chris Caniano, Production Assistant



Visit us online at [www.DYNAMITE.com](http://www.DYNAMITE.com)  
Follow us on Twitter @[dynamitecomics](https://twitter.com/dynamitecomics)  
Like us on Facebook /[dynamitecomics](https://www.facebook.com/dynamitecomics)  
Watch us on YouTube /[dynamitecomics](https://www.youtube.com/dynamitecomics)



Certified Chain of Custody  
Promoting Sustainable Forestry  
[www.dpi-inc.org](http://www.dpi-inc.org)  
DPI

This label only applies to the text section.

THE SHADOW © NOW, Volume 1, Issue #6 First printing. Published by Dynamite Entertainment, 113 Gather Dr., STE 205, Mt. Laurel, NJ 08054. The Shadow © & © 2014 Advance Magazine Publishers Inc. d/b/a Conde Nast. All Rights Reserved. DYNAMITE, DYNAMITE ENTERTAINMENT & its logo are © & © 2014 Dynamite. All rights reserved. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. No portion of this book may be reproduced by any means (digital or print) without the written permission of Dynamite Entertainment except for review purposes. Printed in Canada.

For information regarding press, media rights, foreign rights, licensing, promotions, and advertising e-mail: [marketing@dynamite.com](mailto:marketing@dynamite.com)

SIX HOURS AGO.

LITTLE ODESSA.

IVAN IS *GONE*.  
MANY OF OUR FRIENDS  
ARE *DEAD*. OUR MOST  
SEASONED LEADERS HAVE  
BEEN LOST. BUT WE  
MUST CARRY ON.

THOSE  
VIETNAMESE *XÔNG*  
DROVE IVAN TO WHAT  
HE DID, AND THEY'LL PAY.  
BUT WE NEED TO TAKE  
CARE OF *BUSINESS*  
FIRST.

NONE OF THIS WOULD HAVE  
HAPPENED IF *KHAN* HAD NOT  
BEEN BLEEDING  
US DRY.

HE PUSHED  
IVAN TO THE  
EDGE.

WE *FINISH*  
*KHAN*, THEN WE  
TAKE CARE OF THE  
VIETNAMESE.

THEN WE  
*OWN* THIS  
TOWN.

YES!

WE  
KILL HIM.

AGREED!


THERE  
IS NO MORE  
DELAY. WE MOVE  
*TONIGHT*.

I HAVE OBEYED  
YOUR *COMMANDS*.  
SHADOW. WE WILL  
STRIKE AS YOU  
WISH.

GOOD. YOU  
WILL REMEMBER  
NONE OF THIS, ONLY  
THAT IT IS YOUR OWN  
IDEA TO TAKE *KHAN*  
DOWN.

FOUR HOURS AGO.


CHINATOWN.



THE RUSSIANS  
KILLED OUR BEST MINDS,  
OUR BRAVEST WARRIORS.  
THEY WILL PAY FOR WHAT  
THEY'VE DONE. I PROMISE  
YOU THEY WILL BLEED, BUT  
THAT CAN WAIT FOR  
TOMORROW.



REMOVING THE RUSSIANS  
WON'T GET US ANYTHING IF  
THE SPOILS OF WAR ARE  
*STOLEN* FROM US.



THEY KILLED LEUNG. ONE MORE  
DAY WITHOUT REVENGE IS  
TOO LONG.

I UNDERSTAND  
YOUR ANGER, BUT  
WE MUST DO MORE  
THAN HURT THE  
RUSSIANS. WE MUST  
BE IN A POSITION TO  
TAKE WHAT IS THEIRS.

KHAN WILL DIE  
TONIGHT, AND WHEN HE'S  
GONE, WE CAN UNLEASH OUR  
FULL VENOM ON THE RUSSIANS.

I UNDERSTAND.  
WE WILL DO IT YOUR  
WAY, AND WE WILL MAKE  
THOSE RUSSIANS PAY.

NOW IF YOU  
GENTLEMEN WILL  
EXCUSE ME.



I MUST  
MAKE THE FINAL  
PREPARATIONS  
FOR TONIGHT'S  
ASSAULT.

NOW.

THE *PIECES* HAVE BEEN SET.  
THE *PLAYERS* ARE IN MOTION,  
AND THE *STAKES* ARE  
DANGEROUSLY HIGH.

KHAN HAS SIPHONED OFF THE POWER  
THROUGHOUT THE CITY. I STILL DON'T KNOW  
WHAT ITS PURPOSE IS, BUT I BELIEVE HE HOPES  
THAT THE CITY WILL DESCEND INTO CHAOS.

THAT MAY NOT  
BE HIS PRIMARY  
GOAL, BUT HE  
KNOWS IT WILL  
KEEP POLICE TOO  
BUSY TO FIND HIM.

I'M  
ALMOST THERE,  
MARGO.

HOW DO  
THE STREETS  
LOOK?

TENSE.

MAYBE  
YOU FELLAS  
SHOULD MOVE  
ALONG.

WHAT, CAUSE  
THE LIGHTS GO OUT,  
WE CAN'T STAND ON  
THE SIDEWALK.

STREETS  
FULL OF PEOPLE.  
HOW COME YOU'RE  
ONLY BOTHERING  
US?

NOW.  
LET'S KEEP OUR  
TEMPERS.

MILLIONS OF PEOPLE, NO POWER,  
AND LIMITED LAW ENFORCEMENT. IT'S  
ONLY A MATTER OF TIME BEFORE  
THE BODIES START PILING UP.

I'M KEEPING  
THE LINE OPEN.  
WHEN I GET THE  
INFORMATION, YOU'LL  
KNOW WHAT  
TO DO.

I'M  
STANDING BY.

IN THE  
MEANTIME,  
YOUR EVAC IS  
READY.

I NEED TO FIND MY CAPTURED  
AGENT AND DETERMINE JUST WHAT  
THE HELL KHAN IS DOING. BECAUSE  
WHATEVER IT IS...



**ASTORIA, QUEENS.**

BY THE TIME THEY FIGURE OUT WHERE WE ARE, WE'LL BE GONE KHAN NEEDS ANOTHER HOUR AT THE MOST.

IN ALL THIS CHAOS, IT WILL BE AT LEAST TWICE AS LONG BEFORE ANYONE REALIZES THERE'S SOMETHING WRONG HERE.

SO WHAT'S WITH ALL THE MUSCLE AND FIREPOWER.

SO WHAT'S  
WITH ALL THE  
MUSCLE AND  
FIREPOWER.

**CLICK**

BECAUSE YOU CAN'T BE TOO CAREFUL, AND MAYBE JUST MAYBE, WE'LL GET LUCKY....

AND THE **SHADOW** WILL FIGURE OUT WHERE WE ARE.

YOU WANT HIM HERE?

MY GRANDFATHER THINKS I CAN'T TAKE OUT THAT OLD FOSSIL. IF THE **SHADOW** SHOWS UP, I'M GOING TO PROVE I CAN DO WHAT THE MIGHTY SHIVAN KHAN NEVER COULD.

BECAUSE  
YOU CAN'T BE  
TOO CAREFUL. AND  
MAYBE, JUST  
MAYBE, WE'LL GET  
*LUCKY....*

...AND THE SHADOW WILL FIGURE OUT WHERE WE ARE.

YOU WANT HIM HERE?

MY  
GRANDFATHER  
THINKS I CAN'T  
TAKE OUT THAT OLD  
FOSSIL. IF THE  
SHADOW SHOWS UP,  
I'M GOING TO PROVE  
I CAN DO WHAT THE  
MIGHTY SHIWAN  
KHAN NEVER  
COULD.



**KHAN'S  
MIDTOWN  
HEADQUARTERS.**

MOSTLY DESERTED.  
ALL THE ACTIVITY  
SEEMS TO BE ON THE  
UPPER FLOORS.

WIDE ANGLE,  
NO AVOIDING IT.

**CRACK**

THEY'LL THINK THE  
CAMERA IS DOWN.

OR THEY'LL  
SUSPECT THEY HAVE  
AN INTRUDER.

**BANG**

BUT IT WAS ONLY A MATTER OF TIME  
BEFORE THEY FIGURED THAT OUT.

**BANG  
BANG  
BANG**

MIGHT AS  
WELL MAKE  
IT *WORK*  
FOR ME.

WE'VE GOT  
A CAMERA OUT  
TWO FLOORS  
DOWN.

COULD  
BE A SHORT  
IN THE--


**BANG BANG BANG**

I DON'T GIVE A CRAP WHAT  
YOU'RE DOING. YOU NEED TO  
GET A TEAM TWO FLOORS  
DOWN. THERE'S  
*GUNFIRE.*

DO YOU  
UNDERSTAND  
THAT *HE* HAS  
BEGUN THE  
PROCESS, AND  
WE'VE GOT AN  
INTRUDER.  
MOVE!

OR KHAN  
WILL KILL  
US ALL.





YOU'RE *TOUGHER*  
THAN YOU LOOK, DERRICK. I'LL  
GIVE YOU THAT. I GUESS YOU WERE  
HOLDING OUT UNTIL YOU WERE RESCUED  
OR UNTIL WE LOST PATIENCE AND  
KILLED YOU.

CONGRATULATIONS.  
ONE OF THOSE THINGS IS  
NOW HAPPENING. TOO BAD.  
I'D HAVE LIKED TO HAVE  
*BROKEN* YOU.

IT WAS THE  
SHADOW'S *TRAINING*.  
THAT'S WHAT TAUGHT ME  
HOW TO HOLD OUT.  
TAUGHT ME SOMETHING  
ELSE TOO.

YEAH,  
WHAT'S  
THAT?

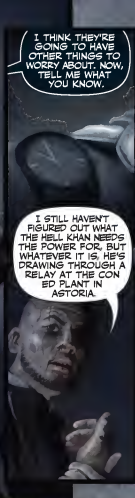
THAT WAITING  
TO BE RESCUED  
ISN'T SUCH A  
BAD IDEA.

**KRAK**



I NEED  
TO KNOW  
WHAT KHAN'S  
UP TO.

I DON'T  
THINK WE HAVE A  
LOT OF TIME. GUARDS  
HAVE BEEN ROTATING  
IN AND OUR PRETTY  
REGULARLY.



I THINK THEY'RE  
GOING TO HAVE  
OTHER THINGS TO  
WORRY ABOUT. NOW,  
TELL ME WHAT  
YOU KNOW.

I STILL HAVEN'T  
FIGURED OUT WHAT  
THE HELL KHAN NEEDS  
THE POWER FOR, BUT  
WHATEVER IT IS, HE'S  
DRAWING THROUGH A  
RELAY AT THE CON  
ED PLANT IN  
ASTORIA.



THEN  
THAT'S WHERE  
WE GO.

COME ON.  
THE ROOM WE  
NEED IS A FEW  
DOORS DOWN.




IN HERE.



WHY THE  
HELL ARE WE  
GOING THAT  
WAY? THERE'S A  
STAIRWELL.

CAN'T USE IT. SO I'VE  
ARRANGED **ALTERNATE**  
TRANSPORTATION.

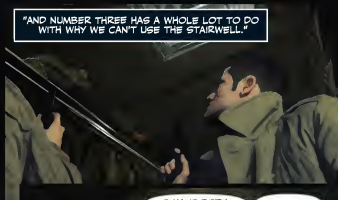


DON'T GET  
ME WRONG. A  
WINDOW WASHER'S  
PLATFORM IS ANYONE'S  
IDEA OF A SWEET RIDE.  
BUT WHY ARE WE  
ESCAPING? DON'T YOU  
WANT TO STOP KHAN  
FROM DOING WHATEVER  
THE HELL HE'S GONE TO  
SO MUCH TROUBLE  
TO DO?

NUMBER ONE,  
GETTING THE POWER  
BACK ON NEEDS TO BE  
OUR FIRST PRIORITY.  
NUMBER TWO, WHEN WE  
SHUT OFF THE POWER,  
WE STOP KHAN AT  
THE SAME TIME.

**CRASH**

"AND NUMBER THREE HAS A WHOLE LOT TO DO  
WITH WHY WE CAN'T USE THE STAIRWELL."



I HAVE BEEN  
GIVEN INFORMATION.  
WE GO THIS WAY.

IT IS TIME  
TO AVENGE  
OUR RUSSIAN  
BROTHERS.



КАКОГО  
ЧЕРТА!







THE  
TIMING HAD TO  
BE *PERFECT*.  
IT WAS.

SO, YOU  
ELIMINATE KHAN'S  
MEN ALONG WITH TWO  
CRIME FAMILIES.  
NICE.



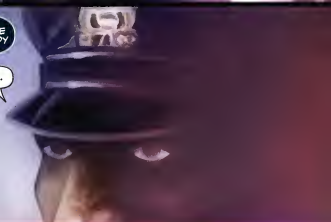
I'M NOT SURE  
THEY WILL ALL BE  
ELIMINATED, BUT AT THE  
VERY LEAST THEY'LL KEEP  
KHAN'S MEN BUSY UNTIL WE  
CAN GET THE POWER  
BACK ON.

THEN LET'S  
TAKE CARE  
OF IT.



OFFICER, BY  
SERVING ME, YOU SERVE  
THE CITY. ARE YOU READY  
TO OBEY.

YES.



DERRICK, YOU'VE DONE AMAZING WORK AS MY  
AGENT. THINGS ARE GOING TO GET DANGEROUS,  
BUT I *NEED* YOU FOR THIS.

UNDERSTOOD.  
I'M READY TO SEE  
IT THROUGH.



ARE YOU  
TRYING TO GET  
ME TO RIDE IN  
THE BACK?

SORRY. THIS  
BLACK MAN DOES NOT  
GET TO RIDE IN THE  
BACK OF  
A POLICE CAR.







DERRICK,  
WAIT FOR MY  
SIGNAL.

SHOULD  
I CALL FOR  
BACKUP.

YES. AND  
AMBULANCES.



YOU HEAR  
THAT?

YEAH,  
LIKE RATS OR  
SOMETHING.

I THOUGHT I  
HEARD SOMEONE  
COCKING A  
PISTOL.

RATS  
DON'T CARRY  
PISTOLS,  
MORON.



CLICK



BANG  
BANG

BANG  
BANG



BANG BANG BANG

LET'S GET READY.



HA HA HA HA HA HA HA!

THIS IS WHERE IT ENDS. THIS IS WHERE YOUR EVIL FINDS ITS JUST REWARD.



ENOUGH BRAGGING SHADOW. YOU CAN HIDE ALL NIGHT, OR YOU CAN STEP UP AND ACT LIKE A MAN.



BANG BANG

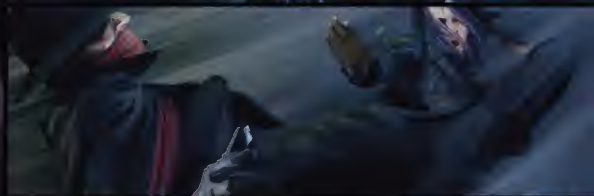
BANG



HA HA HA HA HA HA HA!



COME OUT, YOUNG LADY. IT IS NOT TOO LATE TO TURN YOUR BACK ON YOUR EVIL PEEPS.



LOVE IT. IT'S LIKE AN OLD WEST DUEL OR SOMETHING. WE'LL SEE WHICH OF US IS QUICKER ON THE DRAW.



NO, WE WON'T.



BANG



WAS THAT REALLY NECESSARY.

DON'T BE SUCH A SEXIST. YOU SHOOT MEN WITHOUT THINKING TWICE.

THIS IS WHAT THE MODERN ERA IS LIKE. EQUAL OPPORTUNITY.



IT'S CLEAR, DERRICK. LET'S MOVE. CLOCK'S TICKING.



LET  
ME SEE WHAT  
WE'VE GOT.



OKAY,  
THIS DOESN'T  
SEEM TOO  
HARD.



ALL I  
HAVE TO DO  
IS...WHAT?

**ZING**



I NEED FIVE  
MINUTES, TOPS.  
KEEP THEM OFF  
OF ME.

SHE'S GONE.  
MUST HAVE BEEN  
WEARING A VEST  
UNDER THAT  
JACKET...



SHE  
WON'T GET  
FAR.

NO.  
I'LL TRACK  
DOWN THE  
GIRL.

DAMN IT,  
MARGO. I KNOW YOU  
AREN'T *IMPRESSED* BY MY  
REPUTATION, BUT--



ARE YOU *KIDDING*  
ME? AFTER EVERYTHING  
I'VE SEEN YOU DO? BUT  
KEEPING DERRICK  
WORKING IS OUR  
*PRIORITY*.



AND KICKING  
THIS TEENAGER'S  
ASS WILL BE MY  
*PLEASURE*.





POINT BLANK  
SHOT AT SOMEONE  
WHO ISN'T LOOKING IS  
ONE THING. HITTING A  
MOVING TARGET IS  
ANOTHER.

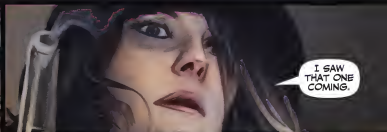
YOU'RE  
NOT CUT OUT  
FOR THIS.



I'M SMARTER.  
FASTER, AND I'VE GOT  
MOVES YOU CAN'T SEE  
COMING.



BANG  
BANG  
BANG



I SAW  
THAT ONE  
COMING.



AND MISSION  
ACCOMPLISHED.





POWER'S  
BACK.

THE LIGHTS  
COMING ON  
WERE A DEAD  
GIVEAWAY.

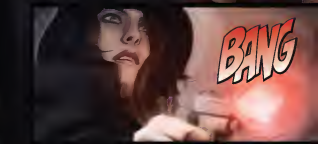


THAT WAS KIND  
OF EXCESSIVE, DON'T  
YOU THINK.

SHE'S WEARING  
A VEST, SO WHAT  
THE HELL. SHE GOT  
UP LAST TIME. I'M  
JUST MAKING  
SURE.



**BANG**



**BANG**



SHE  
MADE ME  
MAD.

YEAH,  
I PICKED UP  
ON THAT.



COPS WILL BE ON THE WAY. THEY'LL  
TAKE HER TO A HOSPITAL OR A  
MORGUE, WHICHEVER SUITS  
BEST.

AND KHAN?

WE WOULD NEVER GET  
THERE IN TIME TO TAKE ACTION.  
THE COPS WILL BE SWARMING THAT  
BUILDING NOW THAT THE  
POWER'S BACK.



"I HAVE A FEELING  
THEY'RE GOING TO FIND  
A BLOODBATH."



JESUS  
CHRIST. YOU  
EVER SEE  
ANYTHING LIKE  
THIS. GONNA  
BE A LOT OF  
OVERTIME  
TONIGHT.



ENJOY IT.  
LOOKS LIKE HALF  
THE BAD GUYS IN THE CITY  
BOUGHT IT IN HERE.  
THINGS ARE ABOUT TO  
GET QUIET.



WHAT THE  
HELL IS THIS?  
YOU HAVE ANY  
IDEA WHAT THESE  
GUYS WERE  
UP TO?



WHO  
KNOWS WITH  
THESE NUT  
JOBS?

"IT'S JUST SOME  
CRAZY MACHINE. HOW  
MUCH DAMAGE  
COULD IT DO?"



**CLINK**

HERE'S TO  
A JOB WELL  
DONE.

LET'S SEE, CITY  
PLUNGED INTO *DARKNESS*,  
LOTS OF *PROPERTY* DAMAGE,  
THOUGH FORTUNATELY FEW  
INJURIES AND NO DEATHS WE  
DID NOT CAUSE. KHAN  
*ESCAPED*.

HOW COULD  
I HAVE EVER  
DOUBTED YOU,  
CRANSTON?

GLASS HALF FULL,  
DEAR GIRL. KHAN'S BASE OF  
OPERATION HAS BEEN *DESTROYED*,  
HIS INCOME STREAM *CRUSHED*, AND  
ORGANIZED CRIME IN THIS CITY HAS  
TAKEN A SERIOUS *HIT*.

I SUPPOSE WHEN YOU PUT IT THAT  
WAY, IT DOESN'T SEEM LIKE A  
*TOTAL* DISASTER.

PLUS, WE STILL  
HAVE THESE LOVELY  
ACCOMMODATIONS.

THAT'S THE SPIRIT.  
I'LL TELL YOU SOMETHING  
ELSE, WE'VE MADE OUR MARK.  
YOU CAN'T DOUBT IT NOW.  
NO ONE WILL DOUBT IT NOW.

DOUBT  
WHAT?

THAT THE  
SHADOW IS  
*BACK*.

**THE END**

# DYNAMITE®

## IN THE NEWS - APRIL 2014

RENOWNED HORROR AUTHOR NANCY A. COLLINS LAUNCHES ALL-NEW VAMPIRELLA #1 WITH ARTIST PATRICK BERKENKOTTER



Dynamite is proud to announce that Nancy A. Collins, the author of *Sunglasses After Dark* and *Vamps*, will revive the iconic horror series *Vampirella* with a #1 issue in June. Collins will be joined by talented artist Patrick Berkenkotter (*Avengers/Invaders*) for the new ongoing series. Superstar illustrator Terry Dodson will provide the main cover, while a veritable who's who of industry talent will provide variant collectible covers.

"I'm very excited about taking over the reins on *Vampirella*," says Nancy Collins. "I've really been enjoying myself so far. In celebration of her 45th anniversary, I'm returning the book's focus to its horror roots and giving *Vampirella* a slightly darker edge. Dynamite has been wonderful to work with, and have given me a great deal of support. It's been some time since I last wrote for comics, and it feels great to be back!"

As the debut "Our Lady of Shadows" story arc begins, supernatural heroine *Vampirella* is sent by the Vatican to investigate the kidnapping of a little girl by the Cult of Chaos... only to become the centerpiece of a ritual invoking Lady Umbra, the sister-bride of Chaos. Of the fateful repercussions, Collins says, "Vampirella's life is turned completely upside down, and she finds herself having to team up with the strangest bedfellow imaginable in order to battle both a demonic threat and an elite Vatican hit-squad."

Nancy A. Collins has spent the last twenty years writing novels, short stories, and comic books for fans of the supernatural, paranormal, and fantastical. Her prose works include *Sunglasses After Dark*, featuring punk vampire slayer Sonja Blue, the YA series *Vamps*, a collection of Weird Western tales called *Dead Man's Hand*, and a collection of Southern Gothic stories entitled *Knuckles & Tales*. Her comic book work includes *Swamp Thing*, *Jason vs. Leatherface*, *Machine Jones*, and *Predator: Hell Come A'Walkin*.

Artist Patrick Berkenkotter is a staple of Dynamite Entertainment, having contributed artwork to such titles as *Red Sonja*, *Dark*

*Shadows/Vampirella*, *Project: Superpowers*, and two Dynamite/Marvel crossovers, *Avengers/Invaders* and *The Torch*. "I cannot sing *Vampirella* artist Patrick Berkenkotter's praises loudly or often enough," says Collins. "His pencils are spectacular, and he's able to make her sexy, menacing, and bad-ass all at the same time. I think the fans will be pleased with his work when they pick up *Vampirella* #1, and I hope they take me to heart as well."

Dynamite will celebrate the new *Vampirella* series with a variety of cover options, including a Main cover by Terry Dodson (*X-Men*, *Wonder Woman*), Retailer Incentive covers by Jenny Frison, Sergio Fernandez Davila, Jack Jadsen, Mimi Yoon, Ken Haeser, and a Subscription cover by Stephanie Buscema dedicated to those hardcore fans who place preorders with their local comic book retailers. Sergio Fernandez Davila (*Legends: A Steampunk Adventure*) has also created a Retailer Exclusive Variant image that can be tailored to promote individual comic shops.

*Vampirella* #1 will be solicited in Diamond Comic Distributors' March Previews catalog, the premiere source of merchandise for the comic book specialty market, and slated for release in June 2014. Comic book fans are encouraged to reserve copies of *Vampirella* with their local comic book retailers. *Vampirella* will also be available for individual customer purchase through digital platforms courtesy of Comixology, IVerse, and Dark Horse Digital.



## COMING SOON



### THE SHADOW: MIDNIGHT IN MOSCOW #1

New Year's, 1950—the end of a tumultuous decade...and LAMONT CRANSTON, the man the world know all too well as THE SHADOW, has had enough. It's time for the Mysterious Nemesis of Crime to hang up his cloak, his slouch hat, and his twin .45s, and retire from public life...

...But despite this momentous decision, MARGO LAINE and the rest of the Shadow's AGENTS fear that mankind, teetering on the brink of nuclear Armageddon, may not be quite ready to be bereft of the Dark Avenger.

## DYNAMITE®

Visit us online at [www.DYNAMITE.com](http://www.DYNAMITE.com)  
Follow us on Twitter @[dynamitecomics](https://twitter.com/dynamitecomics)  
Like us on Facebook /[dynamitecomics](https://www.facebook.com/dynamitecomics)  
Watch us on YouTube /[dynamitecomics](https://www.youtube.com/dynamitecomics)

Nick Barrucci, CEO / Publisher  
Juan Collado, President / COO  
Rich Young, Director Business Development  
Keith Davidson, Marketing Manager  
Joe Rybandt, Senior Editor  
Hannah Gorfinkel, Associate Editor  
Joel Groen, Traffic Coordinator  
Molly Mahan, Assistant Editor  
Joah Johnson, Art Director  
Jason Ullmeyer, Senior Graphic Designer  
Katie Hidalgo, Graphic Designer  
Chris Caniano, Production Assistant

To discuss this and more, log onto the Dynamite forums at  
**WWW.DYNAMITE.COM/BOARDS**



# DYNAMITE DIGITAL

## A BEHIND-THE-SCENES LOOK AT THE SHADOW NOW #6 FROM DAVID LISS' SCRIPT TO COLTON WORLEY'S FULL COLOR ART

### PAGE 1

#### PANEL 1

Exterior. Day. Little Odessa. Outside a nondescript building. Poor people -- old men and women, younger women with too many kids, etc. -- walk past. General Brooklyn squallor.

FLOATING TEXT

Six hours earlier.

Little Odessa.

NEW RUSSIAN BOSS (OP)

Ivan is gone. Many of our friends are dead. Our most seasoned leaders  
have been lost. But we must carry on.

Those Vietnamese ЖОПЫ drove Ivan to what he did, and they'll pay, but  
we need to take care of business first.

#### PANEL 2

Inside a room in the building. A bunch of Russian mobsters sit around, drinking vodka and talking. They are middle-aged, overweight, and wearing either track suits or too much leather. The New Boss, a balding man in his early fifties, stands talking to the rest. He holds up a glass of vodka, as if in a toast.

NEW RUSSIAN BOSS

None of this would have happened if Khan had not been bleeding us  
dry.

He pushed Ivan to the edge.

#### PANEL 3

Close up of the New Boss drinking a huge gulp of vodka.

NEW RUSSIAN BOSS

We finish Khan, then we take care of the Vietnamese.

Then we own this town.

#### PANEL 4

The rest of the Russians all drink and cheer.

RUSSIAN #1

Yes!

RUSSIAN #2

We kill him.

RUSSIAN #3

Agreed!

#### PANEL 5

The New Boss walks out of the room. The men watch him go.

NEW RUSSIAN BOSS

There is no more delay. We move tonight.

#### PANEL 6

Inside a small office off the room where he just spoke, the New Russian Boss stands talking to The Shadow. The Boss appears dreamy-eyed, and he is clearly hypnotized.

NEW RUSSIAN BOSS

I have obeyed your commands, Shadow. We will strike as you wish.

SHADOW

Good. You will remember none of this, only that it is your own idea to  
take Khan down.

# EXCLUSIVE CONTENT



# DYNAMITE DIGITAL

## A BEHIND-THE-SCENES LOOK AT THE SHADOW NOW #6 FROM DAVID LISS' SCRIPT TO COLTON WORLEY'S FULL COLOR ART

### PAGE 2

#### PANEL 1

Exterior. Day. An industrial looking building in Chinatown.

FLOATING TEXT

Four hours earlier.

Chinatown.

NEW VIETNAMESE LEADER

The Russians killed our best minds, our bravest warriors. They will pay for what they've done. I promise you they will bleed, but that can wait for tomorrow.

#### PANEL 2

Inside the building. At large table, a group of about a dozen middle aged men sit eating. The New Vietnamese Leader holds a pair of chopsticks in his hand as he talks. He is very young, well dressed in a nice suit, as are the rest of the men at the table.

NEW LEADER

Removing the Russians won't get us anything if the spoils of war are stolen from us.

#### PANEL 3

One of the other men looks upset, raises a hand as he objects. The New Vietnamese Leader is calm. He puts a piece of food in his mouth as he talks.

VIETNAMESE GANGSTER

They killed Leung. One more day without revenge is too long.

NEW LEADER

I understand your anger, but we must do more than hurt the Russians. We must be in a position to take what is theirs. Khan will die tonight, and when he's gone, we can unleash our full venom on the Russians.

#### PANEL 4

The men around the table nod in agreement. The gangster who objected bows from his seat. The New Leader is getting up from his seat.

VIETNAMESE GANGSTER

I understand. We will do it your way, and we will make those Russians pay.

NEW LEADER

Now if you gentlemen will excuse me.

#### PANEL 5

The New Leader is opening the door to an adjacent room. Inside the viewer can see the Shadow, but the angle of the door keeps him hidden from the other men.

NEW LEADER

I must make the final preparations for tonight's assault.

# EXCLUSIVE CONTENT



# DYNAMITE DIGITAL

## A BEHIND-THE-SCENES LOOK AT THE SHADOW NOW #6 FROM DAVID LISS' SCRIPT TO COLTON WORLEY'S FULL COLOR ART

### PAGE 3

#### PANEL 1

An almost entirely black panel. Near pure darkness is broken only by the vague form of the Shadow, crouching, cape drawn across the front of his body in classic pose. He looks cool and menacing.

FLOATING TEXT

Now.

SHADOW CAPTION

The pieces have been set. The players are in motion, and the stakes are dangerously high.

#### PANEL 2

The Shadow is leaning down from a balcony to a crowded street, unnoticed by the crowds. He touches his finger to his ear, activating an ear piece. It is dark, but some people are holding torches and flashlights, providing some light. People are relatively calm, sticking together.

SHADOW CAPTION

Khan has siphoned off the power throughout the city. I still don't know what is purpose is, but I believe he hopes that the city will descend into chaos. That may not be his primary goal, but he knows it will keep police too busy to find him.

SHADOW (SMALL)

I'm almost there, Margo.

MARGO (PHONE)

How do the streets look?

#### PANEL 3

Close up of the Shadow's face.

SHADOW

Tense.

#### PANEL 4

Hiding in the shadows, the Shadow watches as a pair of policemen, also holding flashlights, talk to a group of black teenagers who look like they are hanging out, drinking sodas in front of an electronics store.

COP #1

Maybe you fellas should move along.

TEENAGER #1

What, cause the lights go out, we can't stand on the sidewalk.

TEENAGER #2

Streets full of people. How come you're only bothering us?

COP #2

Now, let's keep our tempers.

#### PANEL 5

The Shadow runs down a deserted street.

SHADOW CAPTION

Millions of people, no power, and limited law enforcement. It's only a matter of time before the bodies start piling up.

SHADOW (SMALL)

I'm keeping the line open. When I get the information, you'll know what to do.

MARGO (PHONE)

I'm standing by. In the meantime, your evac is ready.

#### PANEL 6

From behind, we see the Shadow standing on the street, looking up at Khan's headquarters, the only building in the city that is illuminated. It shines brightly and, if you can manage it, menacingly.

SHADOW CAPTION

I need to find my captured agent and determine just what the hell Khan is doing. Because whatever it is...



# EXCLUSIVE CONTENT

